



# JUAN PABLO VALENCIA HEREDIA

Conductor - Cellist



## Experience

- 2018-10 - present ● **Resident Conductor**  
Medellín Philharmonic Orchestra
- 2015 - 2018 ● **Guest Conductor**  
Colombian National Symphony, Eafit Symphony Orchestra and Medellín Philharmonic Orchestra
- 2018-01 ● **Assistant Conductor**  
Colombian Youth Philharmonic - "Libertad 2018" Tour
- 2017 ● **Conductor of French - Colombian Binational Symphony Orchestra**  
Ministry of Culture (Colombia)
- 2015-04 - 2017-02 ● **National Symphonic Director**  
Batuta National Foundation
- 2015-04 - 2016-12 ● **Principal Conductor**  
Metropolitan Orchestra: Batuta National Foundation
- 2016 ● **Guest Conductor**  
Ecuador National Symphony
- 2016 - 2018 ● **Artist Director**  
Week of Strings (Summer music program in Medellín - Colombia)
- 2016 ● **Guest Principal Cello**  
Colombian Youth Philharmonic USA Tour
- 2010 - 2015 ● **Principal Cello**  
Eafit Symphony Orchestra
- 2005 - 2010 ● **Cello Tutti**  
Eafit Symphony Orchestra
- 2005 - 2010 ● **Artist Co-director**  
Children and Youth Symphony Orchestra of Amadeus Foundation
- 2007 ● **Cello Teacher**  
"Red de escuelas de música de Medellín" (Antioquia University) and Musical Institute Diego Echavarría



## Education

- 2015 ● **Universidad Eafit - Colombia**  
Master's degree in Orchestral Conducting
- 2012 ● **Music Conservatory of Salamanca - Spain**  
Postgraduate studies in Cello performance
- 2012 ● **Universidad Eafit - Colombia**  
Musician with an emphasis in Cello



## Summary

My experiences as orchestra director, cellist, passionate educator and cultural project coordinator have strengthened my passion for music and have led me to hone my skills in program development, musical pedagogy and orchestra time management through carefully considered planning of rehearsals and strategies for artistic preparation for professional musicians. I have had the opportunity to conduct both youth and professional orchestras with musicians from different backgrounds and cultures and have found creative solutions to interact with the public to create meaningful experiences. I value orchestral music as the best vehicle to promote artistic excellence, inspire passion, connection and enjoyment for audiences and musicians alike.



## Personal Info

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